



A TIN ROOF MEDIA COMPANY

CONTRIBUTOR RELEASE FORM (no fee)

SARAH BEENY'S NEW COUNTRY LIVES SERIES 1 (working title) is a 20 X 60 factual documentary series that Outline Productions is producing for CHANNEL FOUR (and for distribution to various international broadcasters)	PROGRAMME (including any version/re-version/update thereof)
In each episode, we'll follow selected contributors as they embark on their new country lives - refurbishing their new homes, setting up new businesses, and getting to grips with rural living. They'll be seeking help from local trades and crafts people as they go, and for some contributors, we will be organising inspirational visits to relevant people and businesses who are already making a success of life in the countryside.	SYNOPSIS
	DESCRIPTION OF CONTRIBUTION
Outline Productions Limited whose principal place of business is at Bankstock Building (2nd Floor), 42-44 De Beauvoir Crescent, London, N1 5SB	WE/US/OUR
CONTRIBUTOR: ADDRESS: _____ EMAIL: _____ TELEPHONE: _____ DATE: _____	YOU/YOUR
	Clothing Description

This form when signed by you shall constitute the terms of your participation in the Programme (**Contribution**), which we propose but do not undertake to produce for initial broadcast by the Broadcaster.

- In consideration of one pound (the receipt and sufficiency of which you acknowledge), you hereby irrevocably:
 - agree and consent to participate in the Programme the nature and content of which has been fully explained to you;
 - grant to us all consents under the Copyright Designs and Patents Act 1988 (as amended and restated from time to time) necessary to enable us to make the fullest use of the Contribution (or any part thereof) and the Programme throughout the world in perpetuity by any and all means in any and all media, whether now known or hereafter developed or discovered, without liability or acknowledgement to you. You acknowledge and agree that we may incorporate footage from the Programme in any subsequent version/re-version/update thereof and/or further series commissioned by the Broadcaster (and for distribution to various international broadcasters) and you agree that no payment shall be due to you nor shall you make a claim for any payment against us or our licensees or assigns in respect of the exploitation of such rights and that the fee detailed above includes fair and equitable remuneration for any lending and rental rights granted hereunder;
 - grant us the right to reproduce your Contribution, name, voice, likeness and/or photograph by all means and in all media whether now known or hereafter developed or discovered throughout the world and in perpetuity for the purposes of advertising and publicity of the Programme and the broadcaster(s) of the Programme;
 - grant us the right to edit, copy, add to, take from, adapt or translate the Contribution as we see fit and, in respect of the Contribution, you irrevocably waive the benefits of and agree not to assert any provision of law known as "moral rights" or any similar laws of any jurisdiction;
 - understand and agree that we have no obligation to exploit or use the Contribution;
 - agree that you will not accept or pay any money, service or other valuable consideration for the inclusion of any plug, reference, product identification or other matter as a part of the Programme;
 - agree not to use the Broadcaster's name, logos, trademarks or other proprietary marks in any manner without the Broadcaster's prior written approval; and



Outline Productions

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E: mail@outlineproductions.co.uk

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Agreement VER: Jun 20

(viii) agree that you shall comply with all applicable laws statutes regulations and codes relating to anti-bribery and anti-corruption including but not limited to the Bribery Act 2010 and such policies relating to ethics, anti-bribery and anti-corruption as we may provide to you and update from time to time including our Anti-Bribery Policy (which can be viewed by visiting <http://www.outlineproductions.co.uk/overview/>).

2. You warrant and represent (a) that you are fully entitled to give the Contribution to us, (b) that nothing in the Contribution (whether by way of inflection or gesture or otherwise) will infringe the copyright or any other right of any person, breach any contract or duty of confidence, constitute a contempt of court, be defamatory or be calculated to bring us, our assignees or licensees into disrepute, (c) that all facts expressed by you in the Contribution are, to the best of your knowledge and belief, true and insofar as the Contribution contains any opinions, these opinions are your own and are genuinely and truly held by you, and (d) that you are not the subject of any criminal proceedings nor have you been convicted of any criminal offence, and that you shall inform us of any information which might call into question the integrity of the Programme or your inclusion within it.
3. We shall not be liable to you or your legal representatives for any loss or damage or injury to you or your property caused or suffered in connection with our making of the proposed Programme unless caused by our negligence and recoverable on that ground.
4. Your personal data is very important to us. Accordingly, the information you supply will be collected and processed in accordance with all laws and regulations relating to the protection of personal data, including the UK General Data Protection Regulation, and our privacy policy. You acknowledge that the personal information you provide us will be used by us for the purpose of developing, producing and distributing the Programme. If this information is included in the Programme, it will be shared with anyone who views the Programme throughout the world. Our privacy policy can be provided on request. You acknowledge and agree to the diversity wording below.
5. You undertake to us that you will not prior to transmission of the Programme give to any person any interview or make, give or release any statement for publication by any means (including without limitation social networking sites such as Twitter or Facebook) or medium relating to the Programme.
6. UK broadcasters and Creative Diversity Network (CDN) are monitoring diversity on UK television through Diamond. There is a legitimate interest to collect diversity information about our industry and if you provide us with your name and e-mail address we will enter this in a system called Silvermouse and you will be invited to provide your diversity characteristics.

The broadcasters and CDN, as data controllers, are responsible for this data and will retain your name and email address for this purpose in Silvermouse for as long as diversity is monitored by them. Information is also collected about how viewers might perceive diversity on screen.

Further information can be found here: <http://creativitydiversitynetwork.com/diamond-contributors/>.
7. You acknowledge that there is an element of risk of exposure to COVID-19 associated with any form of participation in an activity involving other individuals working at relatively close proximity. While we shall adhere strictly to the production health and safety protocols and follow all risk assessment recommendations to minimise the risk of exposure to COVID-19, you acknowledge that there remains a possibility that you may come into direct or indirect contact with COVID-19 and you freely and willingly agree to participate in the production of the Programme in this knowledge. You shall comply with any specific production protocols (including, without limitation, any protocols issued in relation to COVID-19), as such rules, guidance and protocols are updated and notified to you by us from time to time.
8. We may suspend this agreement immediately by notice in writing to you in the event that filming of the Programme is prevented by events, circumstances or causes beyond our reasonable control including, and without limitation, the virus known as COVID-19 or similar pandemic. In such circumstances the filming shall be extended or, if not yet commenced, alternative dates for filming shall be agreed between us in good faith. In the event that we are unable to agree alternative dates for filming or in the event the period of delay continues for more than one (1) week, we shall have the right to terminate this agreement. On termination we shall remain entitled to all rights, consents, waivers and all obligations of confidentiality granted and/or assigned to us under this agreement.
9. This form may be freely assigned by us and shall be interpreted in accordance with the laws of England and Wales and the parties hereby submit to the exclusive jurisdiction of the Courts of England and Wales. You acknowledge that in the event of any default of any of these terms by us your sole remedy will be an action at law for damages and in no event will you be entitled to rescind these terms or receive any injunctive or other equitable relief.

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For and on behalf of **Outline Productions**

AGREED AND ACCEPTED BY,
Signed:
CONTRIBUTOR